Note: The word Mezuzah always refers to the scroll, and the case or cover is always referred to as such.

Even if your Mezuzah is written properly and according to Halacha, being that it is a very delicate item it needs to be treated gently and cared for properly. It may seem obvious, but many people are unaware of the issues at hand.

Every Mezuzah should be wrapped in a protective wrapping before it is placed in a case. Wax paper, parchment paper, Saran Wrap holds moisture in, which may cause damage to the Mezuzah as well it melts in very hot temperatures onto and ruin the Mezuzah.

A Mezuzah case that does not necessitate the Mezuzah to be rolled tightly is best. This will place less stress on the letters and help prevent the ink from cracking. Also, when there is sufficient space inside there will be less chance of the Mezuzah tearing or crumpling when it is put in and taken out.

Never force a Mezuzah into its case if it does not get ruined going in there is a big chance it will be stuck in and get ruined coming out.

Outdoor Mezuzos

A Mezuzah affixed outdoors must be placed in a sealed plastic Water proof Mezuzah cover or a specially treated wood case which opens only from the bottom with a plug or screw. A water proof cover is a solid piece of plastic with only one opening on the bottom and it is sealed airtight with a rubber cork. This will help prevent rain from seeping in. Care should be taken to prevent water from being directed toward the case from the bottom, for example with a sprinkler.

If a Mezuzah will be in direct sunlight, use a solid white or silver-colored case in order to reflect the light. Clear plastic cases are not recommended for use in direct sunlight, as the Mezuzah may get burn spots or dry out and crack[Dark-colored cases will get very hot and may damage the Mezuzah.

As well it is important to avoid metal covers, the reason for this is two fold 1) The Das Kedoshim writes as follows; The reward for fulfilling the Mitzvah of Mezuzah is long life as the Posuk says "Leman Yirbu Yimeichem" and weapons of war are made from Barzel – Metal therefore it's not proper to put a Mezuzah in a material that cuts life short. 2) Metal tends to absorb the temperature much more than plastic, in the winter it becomes ice-cold and in the summer it gets scolding hot, which is very damaging for a Mezuzah. (think about it would you touch a metal railing during the winter months without gloves? or a metal railing in the heat of a summer day? I think not!)

Convenience in Affixing Mezuzos

Fragile Mezuzah cases, such as those made from silver, glass, ceramics and Polymer clay must be affixed with extreme care. If they are not affixed gently they may crack or break. Be sure not to tighten the screws or nails tightly as the pressure can also cause damage. It is advisable to use screws, rather than nails, to affix a Mezuzah because it will be easier to take down later and there is less risk of causing damage to the case and the door frame when removing nails.

Double-sided foam tape may be used to affix a Mezuzah case as long as the case does not have a removable back. This is an excellent option if you do not want to make holes in the door frame or will have difficulty making holes. Cellophane or masking tape should preferably not be used if the case will not be firmly affixed.

Many people dread removing and re-affixing their Mezuzos when it is time to have them checked. To avoid this feeling it is suggested to use cases which unscrew or unplug from the top or bottom. With these cases one only needs to remove the plug and possibly one screw to remove and reinsert the Mezuzah.

If a Mezuzah is stuck inside its case, carefully bang the case against another object to loosen it. Alternatively, you can remove the Mezuzah by grasping the very bottom of it with a blunt tweezers, taking care not to damage the lettering.

In order to be certain that the Sha-dai remains facing forward inside an opaque case, the Mezuzah should be rolled loosely enough so that it cannot rotate but tightly enough for it to be easily removed. Alternatively, it can be taped into place. If you use a clear case or one with a window for the Sha-dai, you will always be able to see if it is facing forward. Some Mezuzah cases are made of a clear glass or plastic tube resting in a wood or metal base. The tube of this type of case often turns, causing the Sha-dai to shift this is a proplem Simply twist it back into place as necessary and tape the back of the tume to post

When cleaning a Mezuzah's outer case it can be lightly dusted. But never use liquid cleaners because they may seep within the case and damage the parchment scroll.

The Kitzur Shulchan Aruch states that Mezuzos and Tefillin should optimally be checked on a yearly basis. If that is not possible then Mezuzos must be checked at least every three and a half years.

By checking your Meuzuzos regularly you will prevent serious problems from occurring as well as a potential big expense of having to replace your Mezuzos.

If the letters start to grey or if the letters and crowns begin to form a small crack and break this will cause the Mezuzah to become not Kosher, if caught in time it can be fixed, however if it goes years without attention chances are it will be too late the breaks will be to big to be able to fixed and it will have to be replaced.

As well unfortunately there are Mezuzos that were Not Kosher from the get go, and the more times they are checked the more chances you have to finding the problems.

To prevent your Tefillin from getting lost, mark your name, address, and telephone number on or inside your Tefillin bag and on the individual Tefillin cases. (Do not put labels over the air vents of the Tefillin cases.) Take note of identifying marks on your batim, leather housing and Retzuos / straps. (we give labels out free of charge if you need stop by the office.)

In order not to lose your Tallis and Tefillin when traveling, be sure to keep them in your suitcase or carry-on bag. Don't carry them separately. When taking a bus keep your Tallis and Tefillin bag on your lap or inside a bag or briefcase with your other things.

If one is traveling alone, he may take his Tefillin into the washroom, as long as they are inside a second bag.

Do not leave your Tefillin sitting out in Shul or in school. If there is no locked cabinet or room available, put them away in a closed cabinet or out of sight. Similarly, if you absolutely must leave your Tefillin in the car, they should be kept out of sight. An attractive Tefillin bag may entice someone to break in and steal it.

Students and campers: Do not put your Tefillin bag on top of your laundry bag when returning home! You will not be happy if they accidentally go into the washing machine.

Protecting the Bayis Shel Rosh

The Tallis should not be covering over the Shel Rosh. In addition to the Halacha that it needs to be uncovered in reference to the verse יז (and all the nations of the earth will see that the name of G-D is called upon you and the nations of the world will fear you") Chazal say this refers to the Tefillin Shel Rosh "Shem Hashem Nikrah" start with the letters שין They will see the ש and fear you Chazal say this is the ש of the Shel Rosh. In addition it will gradually cause the paint to wear off the Bayis's (leather housing, singular) corners and the edges and cause them to lose their sharpness. A tallis with a silver atarah (adornment) is heavier than a regular tallis and will therefore cause the paint on the corners to wear off more quickly. If you regularly wear your tallis over your shel rosh, you must keep a close eye on its corners and edges. A black, plastic shel-yad cover can be cut out in order for the shins to be visible and placed on the shel rosh to protect it.

Those who wear a hat during Shachris (morning prayers) should try to prevent it from resting on the edges of the shel rosh.

When putting on your tefillin in the morning, it is best to hold the plastic shell rosh case upside down to minimize the chance of the bayis falling and then carefully open the bottom of the case and remove the bayis in a way that it will not rub against the case. Replace it in the same manner.

The Shel Rosh case should not be too tight so that it will not wear the paint off the sides and corners of the bayis. It should also not be loose enough for the bayis to move around inside. If a

piece of felt lining in the case falls out, replace it right away.

If the Bayis Shel Rosh has no glue between the compartments of the ketzitzah, upper cube, it should be kept in a snug case whenever it is not being worn to help prevent the four compartments from opening. This is likely to gradually cause the paint to wear off the edges and the shins, and the bayis will require more frequent touching up.

Protecting the Bayis Shel Yad

It is a Halacha in Shulchan Aruch to have a covering over the Shel Yad. It is Known as a Yadlich, because the Tefillin Shel Yad is covered by the shirt sleeve it is constantly being rubbed which will cause the corners to round and paint to come off, Sometimes the Yadlich doesn't fit properly and it is constantly falling off, the solution is not to stop using it, Without an inner cover, the bayis will bounce around inside the plastic case. A piece of paper, tissue, or felt can be placed or glued into the inner cover to hold it snugly on the bayis. (If you don't have felt stickers, stop by the office and I will put one in at no charge).

The inner, black shel yad cover should be slightly taller than the bayis so that it will not rub the corners.

General Protection of Batim

When you put on your Tefillin, position yourself over your Tallis and Tefillin bag, which should be resting on a table. If your Bayis slips from your hand, the table and bag will break the fall, preventing or reducing the damage.

- -Try not to handle the Batim by the corners and edges.
- -Do not daven too close to a wall or bookcase. You may accidentally dent a corner of one of the Batim.
- -Try not to regularly daven in a place where you will get sweaty, since sweat can cause the Batim to warp.

Never put on Tefillin when your hair is damp, as this will cause the batim to gradually warp. If you shower or go to the mikveh immediately before davening, completely dry your hair before putting on your Tefillin.

Tefillin Paint

Keep Tefillin paint handy, preferably in the plastic bag protecting your Tefillin bag. If the bottle is made of glass, keep it in a Ziploc bag in case it shatters. (I learned the hard way.) A Tefillin marker is also highly recommended. Unlike regular marker ink, it has rabbinical endorsement. The ink is jet black and will dry quickly. Furthermore, it is not glossy and it will blend well with the matte paint on batim.

Test a Tefillin marker before purchase to make sure that it is not dried out. A marker has the advantages that it will not break or spill, but it will dry out and get used up more quickly than bottled Tefillin paint.

Protecting the Retzuos (straps)

It is important to handle your Retzuos gently so that the paint will not be rubbed off. Avoid rubbing the Retzuos against the zipper of your Tefillin bag, when you remove your Tefillin from

the bag or put them back in. When you open and close the Shel Yad Tefillin case, take care not to let it scratch against the knot. Also, the case should not press against the knot when it is closed, since it will cause the paint to wear off. You may need to slightly enlarge the opening for the knot by trimming the case at the points where it rubs or presses against the knot.

Do not wrap your Retzuos tightly around your arm or the cases. This will cause the Retzuos to gradually stretch and the paint to crack.

When the Retzuos are pulled through the Maavarta, (passageway in the batim) the edges of the top surface may be frayed or scuffed. This is not a Halachic problem as long as the retzuos remain black. In order to prevent the retzuos from being scuffed or gradually worn from within the maavarta, ask the sofer to smooth out any bumps inside. [391]

If the Retzuos of the Shel Rosh (head Tefillin) That hang over your body do not stay on the black side when being worn, pull them through your belt to prevent them flipping onto the unpainted side.

Never leave Tefillin in direct sunlight, extreme heat or cold, rain, or a very humid room. Tefillin should not be left in a car or trunk, near a window, or on a radiator. When traveling, do not put your Tefillin in a suitcase that will be put in the airplane's hold. Rather, take it on board in your carry-on luggage.

I remember a few instances from my Yeshivah days,

One of my Chaveirim would put his Tefillin on the window sill every morning after Shachris. When the time came to have them checked it was discovered that many of the letters were full of cracks. Unfortunately he didn't realize the sun shone on his Tefillin all afternoon.

Another Student kept it on the window sill overnight and I remember how the window was left open by accident and it rained during the night and his Retzuos got all wet and started bubbling... I don't remember hearing about the status of the Parshios...

If you go directly to work or school after davening, store your Tefillin either in Shul or in the office or school. If you have no choice but to leave your Tefillin in the car, they must be kept out of sunlight and stored in a hot-cold protective container. A special Tefillin container with a thermal lining is on the market and available for purchase on our website via this link

If you are careful to put on Tefillin before going to Shul be sure to take proper precautions to prevent the Tefillin from getting wet on a rainy morning.

Position in Bag

Halachah requires that the Shel Yad be removed from the bag before the Shel Rosh. In order to facilitate this, the entire Retzuah of the Shel Yad should be wrapped on one side of the case, making it wider than the Shel Rosh and automatically closer to the opening.

Halachah requires that the Tallis be removed from the bag before the Tefillin. In order to guarantee this, the Tallis should always be placed on top of the Tefillin bag inside the larger Tallis bag.

As well keeping your Tefillin in a plastic bag as opposed to cloth will save your Tefillin from rain, or your friends coffee that accidentally spills on the table where you are davening.